



**Dialogue in Music Project:**  
**Africa Meets North America**  
**3rd International Symposium and Festival**

[www.amna.ethnomusic.ucla.edu](http://www.amna.ethnomusic.ucla.edu)

Presented by  
**The UCLA Herb Alpert School of Music, Department of Ethnomusicology**

**October 22-25, 2009**

Schoenberg Music Building  
 University of California, Los Angeles

**Festival Concerts – FREE!**

*All Concerts are Free and Open to the Public*

<p><b>Thursday 22 October, 7:30 PM</b>            Jan Popper Theater  <i>Art Music, Blues, and Drumming</i></p> <p>Laura Falzon (USA/Malta), flute, with Janise White, piano            Karen Wilson (USA), vocalist: "Blues Women and the Blues," with Richard Thompson, piano            O'dyke Nzewi (Nigeria), African drums and iron bell</p>	<p><b>Friday 23 October, 7:30 PM</b>            Jan Popper Theater  <i>Art Music Soloists</i></p> <p>Maxine Franklin (Jamaica), piano            Dawn Padmore (Liberia), soprano, with Richard Thompson, piano            Girma Yifrashewa (Ethiopia), piano</p>
<p><b>Saturday 24 October, 7:30 PM</b>            Schoenberg Hall  <i>Drumming, Jazz, and Art Music</i></p> <p>Obo Addy, Ghanaian master drummer            Jason Squinobal (USA), jazz composer and musician            The UCLA Philharmonia, conducted by Neal Stulberg</p>	<p><b>Sunday 25 October, 7:30 PM</b>            Jan Popper Theater  <i>Art Music</i></p> <p>Afro-American Chamber Music Society Orchestra,            conducted by Janise White</p>

**Daily Symposium Events**

**Thu-Sun, October 22-25; Beginning daily at 9 AM**

Scholarly sessions, workshops, and panels. Highlights include keynote speeches by distinguished Nigerian scholar Mosunmola Omibiyi-Obidike and renowned Ghanaian scholar and composer J. H. Kwabena Nketia, and a session with Olly Wilson, well-known composer and Professor Emeritus of Music from University of California, Berkeley.

*Registration fee for symposium events other than concerts for all four days is \$25 up to September 30, and \$50 thereafter (UCLA faculty & staff free until September 30, and \$25 thereafter); daily registration is \$15.*

*Students with valid student ID from any institution free anytime.*

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Parking in Lot 2 — \$10 (Hilgard and Westholme Avenues)

Information: (310) 206-3033

<http://www.ethnomusic.ucla.edu>



THE UCLA HERB ALPERT SCHOOL OF MUSIC

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